

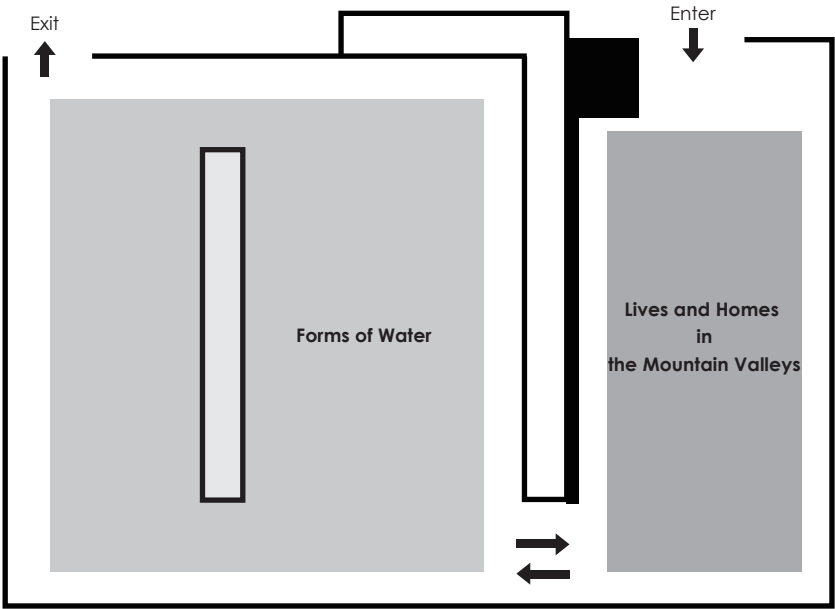
NAM Collection Exhibition 2025 - 3rd period

October 11th - December 9 th, 2025

NAM 長野県立美術館
Nagano Prefectural Art Museum

Venue | Collection gallery
Holed by Nagano prefecture and Nagano
prefctural Art Museum

- There may be changed in works exhibited.
- Work numbers do not necessarily correspond to the order
in which they are exhibited.
- Photography and filming is not permitted in the gallery.
- The illumination in the galleries is dimmed to protect works.



List of works

Lives and Homes in the Mountain Valleys

Artist	Title	Year	Technique and Material	Size(cm)
TSUJI Hisashi	Apricot Blossoms in Amori	1951	Oil on canvas	50.0 x 65.5
OSAKABE Jin	Drooping Cherry Tree in Obasute	1977	Oil on canvas	80.5 x 100.0
NAKAMURA Zensaku	Hill in Spring	1952	Oil on canvas	97.0 x 162.1
MATSUKI Shigeo	The Hakuba Mountain Range	1980	Oil on canvas	65.1 x 80.6
TERASHIMA Ryuichi	View of Shingyo	1979	Oil on canvas	65.1 x 100.0
MUKAI Junkichi	House in the Bush (At the Chusha of Togakushi Shrine)	1961	Oil on canvas	91.0 x 116.7
MUKAI Junkichi	Hill	1976	Oil on canvas	80.0 x 100.0
NAKAMURA Fusetsu	Run-down Station in Late Autumn	1929	Oil on canvas	60.6 x 72.7
TAKADA Makoto	Autumnal Scenery by the Lake	1938	Oil on canvas	112.1 x 145.5
YOKOI Kozo	View of Mount Asama	c.1949	Oil on canvas	72.8 x 91.0
MISAWA Tadashi	Heavy Snow	1983	Oil on canvas	130.5 x 162.0
KONO Jiro	Suburbs of Nagano	1892	Oil on canvas	41.1 x 60.0

Forms of Water

Artist	Title	Year	Technique and Material	Size(cm)
YAMAMOTO Kanae	Sea	1940	Oil on canvas	80.3 x 100.0
FUWA Akira	The Sea of Shonan	1956	Watercolor on paper	70.0 x 104.7
FUWA Akira	Return to Port (Otohamo Port, Shirahama)	1973	Watercolor on paper	37.6 x 56.4
HISHIDA Shunso	Pine Forest at the Seaside	1908	Color on silk	105.5 x 41.3
HISHIDA Shunso	Sublimity (Surging Waves)	1900	Color on silk	146.6 x 67.5

Artist	Title	Year	Technique and Material	Size(cm)
HISHIDA Shunso	Tokiwazu Ballad "Fusehime"	1902	Color on silk	121.6 x 49.8
SAIGO Kogetsu	Waterfall	Unknown	Color on silk (a pair of hanging scrolls)	128.6 x 50.0 each
SAIGO Kogetsu	The Lord's Salvation	1901	Color on silk	92.8 x 48.5
KUMAGAI Kohakushi	"Music of the Sea," Hōmongi (Japanese Visiting Dress), Yūzen dyeing on Silk	1980	Edo-yuzen style kimono dyeing	Length: 182.0 Sleeve length: 66.0
TAKAIKE Rokuhiro	Ripples	1977	Textile art, Dyeing	190.0 x 170.0
SOMIYA Ichinen	Waves	Unknown	Silkscreen on paper	22.9 x 28.9
★ HIROHATA Ken	People on the Beach	Unknown	Sumi ink on paper	24.3 x 17.7
ISHII Tsuruzo	Bathing Woman	1964	Bronze	45.5 x 40.0 x 36.0
HAMA Tatsuya	Fantasy of Fresh Water	1974	Metal hammering	34.5 x 27.0 x 36.0
MATSUI Kosei	Large Dish, "Glitter of the Sea," Transfer-laminated Texture	1986	Ceramic	h7.2 / ø52.9
MATSUI Kosei	Jar, "Lakeshore in the Afternoon," Neriage (Marbleized) with Rough Hewn Texture	1981	Ceramic	h19.5 / ø23.0
KOYAMA Shuji	Bathing Barge on the Seine	1924	Watercolor on paper	27.8 x 39.1
KOYAMA Shuji	Lake Shinmachi	Unknown	Watercolor on paper	33.0 x 49.1
KAWASE Hasui	Lake Matsubara, Shinshu	1941	Woodblock print on paper	24.3 x 36.5
ITO Takashi	Dawn in the Dake River	1932	Woodblock print on paper	36.2 x 23.8
ITO Shinsui	Autumn at the Shores of Lake Nojiri, from 'Ten Views of Shinano'	1948	Woodblock print on paper	25.5 x 36.2
NAKAMURA Zensaku	Fresh Snow on a Mountain Lake	1975	Oil on canvas	112.1 x 145.5
MURAMATSU Otohiko	Lake Suwa	1971	Color on paper	233.0 x 172.5
TONOUCHI Misho	Tojinbo in the Evening Sun	1962	Color on paper	192.7 x 148.5
SHIMIZU Atsujiro	Spring in the Canyon	1959	Oil on canvas	116.7 x 91.0

★ The work is from the "ShinanoDrawing Museum Collection".